

SON OF BROOKLYN REAL ESTATE MAN JAILED IN BERLIN

Louis Seidman Was Starving
in Streets When Arrested
for False Pretenses.

BERLIN, Feb. 22.—Louis L. Seidman of Brooklyn is in jail here on the charge of obtaining money under false pretenses.

Seidman, who says he has two brothers—Nathan, principal of a school in Brooklyn, and Joseph, an attorney in New York—came to Berlin about a month ago. He ran up a bill at a hotel and acquired other debts, expecting, he says, money from his brothers, but cablegrams remained unanswered.

Reduced eventually to pawning his overcoat, cane and eye-glasses, Seidman was ejected from the hotel, which retained his baggage. He was kept from actual starvation by charitable persons, who also advanced considerable for further fruitless cablegrams.

Seidman walked the streets and was without shelter for several nights. Finally he was arrested on the complaint of a lawyer who had advanced money to him, relying on his assertions that his relatives were wealthy and certain to aid him. No word has yet come from his brothers.

Good Boy, Says One Brother; Worries to Family, Says the Other.

Louis L. Seidman is a son of Morris Seidman, a wealthy real estate operator of Brooklyn. Nathan Seidman, of No. 1731 Pitkin avenue, East New York, and Joseph Seidman, a lawyer, of No. 551 East Twenty-fourth street, Brooklyn, are older brothers.

According to his brother Nathan, young Seidman left here several months ago for a trip abroad.

"I received a letter from Louis a few days ago," said this brother to-day. "The letter contained a request for money. As soon as I heard of his arrest I cabled the money to him. Louis is a good boy, but must have got into some scrape, which left him short of funds."

Joseph Seidman took a less lenient view of the matter. He said that his brother might expect no more help from him.

"The last time I heard from him," said the lawyer, "my brother spoke of going to South Africa. He has been a great source of worry to the whole family."

N. Y. PASSENGER AGENTS ARE HOSTS TO FELLOWS OF THE TICKET PUNCH

Several Hundred From Out of
Town Attend the Fourteenth
Annual Dinner.

"Put me off at Buffalo." But, strange to say, not a single member of the New York City Association of Ticket Agents wished to be put off at the Bison City. Not at all. The place they wished to be put off at was the Hotel Astor, where the merry waltzers of the persuasion punch were holding their fourteenth annual dinner. Don't think for a minute that just because the Southern Society happened to hold its Dixie dinner under the same roof on the preceding night the valiant passenger and ticket agents yielded the palm to them to any vast extent last night.

As the diners filed into the hall they were greeted by the conspiring strains of

Punch, brothers, punch with care. Punch in the presence of the passenger, L. J. Vostburg, general passenger agent, New York Central and Hudson River Railroad, welcomed the guests. He said:

"In the organization of a railroad the passenger and ticket agents play a part which is perhaps appreciated but by few. You, gentlemen, demonstrate in no small degree the efficiency which each of us must exert to his fullest extent in these modern days of keen competition and ambition to attain the higher rung of the ladder of success.

"I know that we, each one of us, will go back to his post of duty better, broader and more determined to face the problems that confront him daily with courage and determination, since we have had the opportunity to get together and swap ideas.

"On behalf of the New York City Association of Passenger and Ticket Agents, I once more validate your tickets and grant you a stop over for as long as you may elect to remain in our little town."

Hardly had the speaker concluded when the band played, "When the Midnight Choo-Choo Leaves for Alabama."

At 9 o'clock, the general passenger agent of the Lehigh Valley Railway stopped between the soup and the fish to warble a ditty about his relative, the "Robert B. Lee." And so it went.

The dinner was followed by speeches from all the prominent railroad men present and dull car was punched and checked through to Medicine Hat.

Among those participating in the festivities were about 160 prominent representatives from all roads throughout the United States.

Will Talk to the S. A. R.

Dr. Charles L. Goodell, State Chaplain of the Sons of the American Revolution, will preach the annual sermon before that body this evening in Calvary Methodist Church, One Hundred and Twenty-ninth street and Seventh avenue.

"Cyrano," by Walter Damrosch, To Be Produced Next Thursday Night

An Opera in English the
First Novelty of the
Waning Season at the
Metropolitan—W. J.
Henderson Librettist—
Amato and Frances
Alda in the Principal
Parts.

BY SYLVESTER RAWLING.

"CYRANO," an opera composed by Walter Damrosch to a libretto in English by W. J. Henderson, adapted from Edmond Rostand's drama, "Cyrano de Bergerac," is to be presented for the first time anywhere at the Metropolitan Opera House next Thursday evening. It is the only new thing, up to the present, offered by the home company this season, and an English opera cannot fail to be a refreshing novelty. It must be understood, however, that whatever measure of success the new work may achieve, the issue of opera in English is not involved. Those of us who believe that opera should be sung in a language comprehended of all the people, as they are everywhere save in English speaking countries, are not to be averted from the pursuit of our desires by the success or failure of an English opera. Of course, if America shall develop a composer like unto Mozart, or Verdi, or Wagner, or Massenet, we shall not be inflicted with presentations of his work in Italian, or German, or French. That might go without saying. But while we are waiting for the American genius to arrive we might be, and should be, permitted, for instance, to hear Wagner's "Der Ring des Nibelungen" in plain English as "The Nibelungen Ring," in words that all of us could understand.

Mr. Damrosch conceived his opera a dozen years ago, after hearing a performance of Rostand's drama with Richard Mansfield as the hero. He persuaded Mr. Henderson to write the libretto. The combination of composer and librettist suggests that of Verdi and Boito, for Mr. Henderson, like Boito, is a musician and a professor of voice culture, as well as a critic. More years ago than he, it is perhaps, care to remember, he had an opera of his own produced here and once he was an accomplished player of the violin. The work lay idle for years, but recently Mr. Damrosch returned to it. He has rewritten the last act and, more or less, revised the whole composition, on the new orchestral score amounting to twelve hundred pages.

Mr. Gatti-Casazza has provided a strong cast for the work. Amato is to be Cyrano, whose nose is characterized by Mr. Damrosch in a theme on the whole tone scale. Frances Alda is to be Roxanne and Riccardo Martin is to be Christian. Other of the principal characters will be enacted by Albert Reiss, Putnam Griswold, Pin-Corsal, William Hineshaw, Basil Rysdale, Marie Mattfeld and Florence Mulford. Alfred Hertz will be the conductor.

NEXT WEEK'S BILLS INCLUDE A
MID-LENT MATINEE.

The opera bills for the rest of the week by the home company are as follows: Monday, "Le Bonheur," with Gertrude Parriz, Bella Allen, Rita Fornia, Jeanne Maubourg, Maxine Scott, Didur, De Segura and Pin-Corsal. Mr. Toscanini conducting. Wednesday, "The Huguenots," with Emmy Destinn, Frieda Hempel, Bella Allen, Marie Mattfeld, Caruso, Scott, Rothier and Braun for the first time here at the Metropolitan. Mr. Hagemann conducting. Friday, "Tristan and Isolde," with Olive Fremstad, Margaret Matzenauer, Urias, Buers, Hineshaw, Braun and Murphy. Mr. Toscanini conducting. At the Saturday matinee, Massenet's "Manon," with Gertrude Parriz, Leonard Sparks, Jeanne Maubourg, Maria Duchene, Caruso, Gilly, Rothier, De Segura, Reiss, Mr. Toscanini conducting.

There will be a special popular price performance of "Hansel and Gretel" and "Pagliacci" for a mid-LENT matinee on Thursday afternoon, with Mr. Hagemann conducting the first opera and Mr. Sturani the second. In the casts will appear Bella Allen, Marie Mattfeld, Gortis, Karl Jörn and Gilly.

"La Gioconda" will be the popular priced Saturday night opera, with Emmy Destinn, Margaret Matzenauer, Riccardo Martin, Amato and De Segura in the cast. Mr. Polacco conducting. Zimbalist, the Russian violinist, will play at to-morrow's Sunday night concert. The singers will be Olive Fremstad, Lambert Murphy and Leon Rothier.

A crowded house heard a repetition of Puccini's "The Girl of the Golden West" at the Metropolitan Opera House last night and manifested its enjoyment by vociferous applause. The cast was the familiar one that included Emmy Destinn, Caruso, Amato, Reiss, Didur, Dini Gilly, Marie Mattfeld and De Segura. Mr. Toscanini conducting.

MINNEAPOLIS ORCHESTRA
SHOWS ITS QUALITY HERE.

Emil Oberholfer brought his Minneapolis Symphony Orchestra to town last night and at a concert in Carnegie Hall won much applause from a large audience. That's all very well, but wasn't it a bit too generous? Mr. Oberholfer, called in his native town, so it is said, "America's poet conductor," led with absolute authority and his players followed with a rhythmic union that could not fail to evoke admiration.

But there was a lack of quality in the



FRANCES ALDA and ROXANNE
in "CYRANO"

strings and there was a blatanly in the brasses that were anything but alluring. With our own permanent orchestras and the Boston Symphony, which seems like a home product, we are not hungry for more purveyors of Symphony Orchestra talent. Yet Minneapolis is to be congratulated upon the possession of such an orchestra, and the enterprise which sends it to us for a hearing, if not to carry with it a challenge.

Last night's programme consisted of the overture to Wagner's "Rienzi," Tchaikovsky's "Pathétique" symphony, the same composer's first concerto in B-flat minor, and the finale to "Rheingold." Tina Lerner, the little Russian pianist, was the soloist in the concerto. She furnished a surprise by the forcefulness that she displayed while retaining the sympathetic charm of her playing. Mr. Oberholfer made the first two movements of the Tchaikovsky symphony to sound strangely by his rapid tempo. His personality was interesting. The rehearsing of his orchestra must have been drastic.

FRANCES ALDA SOLOIST
WITH DAMROSCH ORCHESTRA.

Frances Alda of the Metropolitan Opera Company sang with the Symphony Society Orchestra at Aeolian Hall yesterday afternoon and earned the full measure of applause that the large audience bestowed upon her. She was in excellent voice and had lots of it to spare. She sang first Mozart's "Il re pastore" and then a group which included songs in Italian, French and English, all delivered with taste and archness and pronounced with fine diction. Richard Hagemann accompanied her admirably.

Another soloist was William Durieux, first cellist of the orchestra, who played an elegie by Faure and a tarantella by Victor Herbert with skill. Nearing the close of the latter a string of his instrument broke. Instantly he made an exchange with one of his fellow artists and continued with no upsetting of his equanimity. He was warmly applauded both for his playing and for his presence of mind.

Mr. Damrosch led his orchestra through Glick's "Iphigenia in Aulis" overture, Elgar's "Enigma" symphony variations and the same composer's "Pomp and Circumstance" march. It is the latter suggests Sousa, as a young woman remarked, and Mr. Damrosch is charmingly melodious. And it holds a charm for the friends whom Elgar seeks to portray in his "Enigma" are people we shouldn't care to meet.

"LE RANZ DES VACHES"
BY MR. DIPPEL'S COMPANY.

Mr. Dippel, with his visiting Philadelphia-Chicago Opera Company, is to produce another novelty at the Metropolitan Opera House next Tuesday evening. The work, "Le Ranz des Vaches," is a French farce, written by Maurice Strakosky, and is being produced by Mr. Hagemann conducting the first opera and Mr. Sturani the second. In the casts will appear Bella Allen, Marie Mattfeld, Gortis, Karl Jörn and Gilly.

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scription. He will be heard in the Vivaldi concerto that he has made familiar, and in Max Bruch's "Scottish Fantasy." Mozart's "Jupiter" symphony will be the principal number of the orchestra. Mme. Schumann-Heink will be soloist at the concert of Thursday evening and Friday afternoon, when she will sing compositions by Josef Straus, the conductor. Brannin's third symphony will be played by the orchestra.

Cardinal Farley, Mr. Lavelle, the Countess Leary and a large number of priests and members of the Ladies Auxiliary will be at Carnegie Hall Sunday night, March 9, when the Catholic Oratorio Society gives Sir Edward Elgar's setting of Cardinal Newman's "Dream of Gerontius." The society is the only first-class choral organization directed by a woman. Since its formation by Cardinal Farley nine years ago, Mme. Selma Kronold, a prima donna under Graef and Conried, has been its director. The performance on March 9 is to be a notable one.

John McCormack, the Irish tenor, will give a recital at Carnegie Hall to-night, assisted by Norma Tovey, soprano. Mr. McCormack will make a specialty of modern Irish songs, but it may be taken for granted that he will be forced to sing a generous measure of the old favorites.

Maximilian Piller, the popular young New York violinist, will give a recital at Carnegie Hall on Tuesday evening, accompanied by Max Herzberg at the piano. His programme will include the Saint-Saens concerto in A minor and the Bach-Schumann sarabande and double.

Dorothy Tovey, a mezzo-soprano, will give a recital at the Edison Theatre to-morrow night, assisted by Paul Kiefer, cellist, and Charles Gilbert Shores, accompanist at the piano.

"Oliver to Calvary," a sacred cantata by J. H. Maunders, will be sung at St. Paul's Chapel at noon on Tuesday, with W. H. Klein and Andrew Sarto as soloists, under the direction of Edmund Jacques, organist.

A concert for the benefit of the Scholarship Fund of the Hand School of Social Science will be given next Saturday evening at Aeolian Hall, under the direction of Herwegh von Ende. The soloists will include Hans van den Burg, Paul Dufault, Willem Duerksen, Sergei Kotlarsky, Ottilie Schilling and Sigismund Stojowski.

A sonata recital will be given at Aeolian Hall on Monday afternoon by Elsa Esner, violinist, and Mrs. William Mason-Bennett, pianist. The programme consists of sonatas by Grieg, Beethoven and Cesar Franck.

Efrem Zimbalist, the Russian violinist, will give a joint recital at Carnegie Hall on Tuesday afternoon.

There will be a free organ recital at Calvary Church on Thursday evening by John Dushing, assisted by Arthur S. Hyde, baritone.

Columbia University announces a free organ recital by Frank H. Ward at St. Paul's Chapel on Tuesday afternoon.

Prof. Samuel A. Baldwin will give free organ recitals at the City Hall on Wednesday and Wednesday afternoon.

YSAE TO BE SOLOIST
WITH THE PHILHARMONIC.

Ysaie, the Belgian violinist, will be soloist at the Philharmonic Society's concert at Carnegie Hall to-morrow afternoon, the first of the new sub-

JOLLY MAY IRWIN TO BRING TO TOWN 'WIDOW BY PROXY'

Marie Dressler Will Offer a
New Show Called "The
Banqueteers."

MAY IRWIN comes to George M. Cohan's theatre on Monday evening with "Widow by Proxy," a comedy by Catherine Chisholm Cushing. Miss Irwin's role is that of Gloria Grey, a writer who has been taking care of a friend recently widowed. This friend is really "bug against it" financially, but would come that a large legacy is awaiting her if she will call upon her late husband's relatives to get it. These relatives, New Englanders of an old family, have looked down upon her as an upstart and on her marriage as a disgrace, and have in the lifetime of her husband refused even to see her. Consequently her pride rebels, and she refuses to call on these people even to relieve her distress. Gloria takes it upon herself to impersonate the widow and gets herself involved in a number of unforeseen situations. Among others in Miss Irwin's company are Clara Handick, Alice Johnson, Frances Gault, Helen Weatherly, Orlando Daly, Arthur Bowyer and Lynn Pratt.

The Irish Players at Wallack's will give "The Rising of the Moon" and "The Playboy of the Western World" on Monday and Tuesday nights, and Wednesday afternoon, "The Magnanimous Lover," "The Building Fund" and "Hyaenth Halvey" on Wednesday and Thursday nights and "Riders to the Sea," "Land of Heart's Desire" and "The Jackdaw" on Friday and Saturday nights and Saturday afternoon.

Marie Dressler will offer a new entertainment called "The Banqueteers" at the West End Theatre. Miss Dressler will appear in a burlesque styled "The Prima Donna of Broadway," Jefferson De Angelis in a short farce called "All at Sea," and Mme. Yorks, a young French actress, in a scene from "St. Michel." The programme will also include Harry Weber and Ethel Wilson, dancers; Miles, Prager and Tancita, ballet dancers; Mary Diamond, contralto, and Frederick Hastings, baritone. The company gives a concert at the Broadway Theatre to-morrow evening.

George M. Cohan moves to the Grand Opera House for a two week engagement in "Broadway Jones."

"The Third Degree" will be given by the stock company at the Harlem Opera House.

"The Social Males" come to the Columbia.

At the Murray Hill Theatre will be "Girls of the Gay White Way."

"Harry Hastings brings his 'Big Show' to Hurler & Seamon's."

"The Big Review" will be seen at Miner's Eighth Avenue Theatre. "The Whirl of Months" will be the attraction at Miner's People's Theatre.

The Olympic Theatre will have "The Trouverole Burlesques."

Vaudeville Attractions.

Fay Templeton, in a series of songs, with a chorus to assist her, will make her vaudeville debut at Hammerstein's. Other features will be Dainty Marie, "Le Rouge et Noir," Cliff Gordon and Joe Jackson.

The Bill at the Colonial will include the Diving Bell and the Travelling Brokers, in an aquatic novelty. Owen McGivney in "Bill Sikes," Edison's Kinetophone, Harry Gifford, "Arcadia," and McKay and Cantwell.

At the Alhambra will be Edwards Davis in "The Kingdom of Destiny," Eddie Leonard and Mable Russell in songs and dances, Mrs. Louis James in "Holding a Husband," Mac-Bell and his Sylvan Ballet, Alice Hollander, contralto, and others.

On the bill at the Bronx Theatre will be Peter, "The collected-bred sultan," Edison's Kinetophone, James and Deely in "The New Bellboy," the Ben-dix Players in classical selections, and the Four Lancers.

Peacock Players' Fifth Avenue Theatre will be Gus Edwards's Kid Kaper, Mimi Amato in "The Seal of Silence," and the China Hua Comedy Play.

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TWO OLD FAVORITES WHO WILL BE BACK WITH US NEXT WEEK.



American Stage" before the University of California, Feb. 22, William H. Crane will tell of his own observations during his career of more than half a century.

Lillian Russell, who is on her way to Chicago to-day, will tell the beauties of the Windy City "How to Live 100 Years" Monday and sub it in with kinemacolors.

"Salome" in moving pictures will be put on at Wonderland Monday.

President-elect Wilson and William F. McChesney were at the Knickerbocker last night, and there were situations to them and cheers all through "The Sun-shine Girl."

Richard Bennett has not yet been able to get the use of a theatre for Brieux's "Damaged Goods," which he wants to show to doctors.

"The Five Frankforters" will take the place of "The Bridal Path" at the thirty-ninth Street after another week, Nan Campbell will join Blanche Ring on tour.

Dante has again hurt her knee. She is at home nursing the precious member in a plaster cast, and fears she may have to do so for weeks.

Evelyn Van Duren, who played with Nat Goodwin, Sir John Hare and Sir George Alexander, has published a novel, entitled "Pippin," on her experiences looking for a job in London.

Thief Clubs Girl
While She Kneels
On Father's Grave

Blow on Head Stuns Miss
Wahlers and Robber
Flees With Purse.

Miss Anna Wahlers left her home, No. 32 Ditmars street, Brooklyn, to visit the grave of her father in the Old Lutheran Cemetery in Glendale, Queens.

Reaching the cemetery, she went at once to the grave, where she knelt on her knees and prayed fervently. About other graves were a few persons, but none of them was near her.

Suddenly a man came from a dump of bushes, snaked up to the praying woman and felled her with a blow with a club, striking her on the back of the head.

Half insensible, Miss Wahlers was unable to make an outcry nor get to her feet. The man seized her purse, containing only \$2 and some keys, and dashed off.

By this time Miss Wahlers had got to her feet and had a good look at the robber. She screamed, but no one made after the thief and he escaped.

In describing her assailant Miss Wahlers said he was about thirty years old, of medium build and had a German cast of features.

T. H. J. Goes to Bahamas.

Alderman George McMurich of Toronto and Theodore Roosevelt Jr. sailed on the Vigilantia yesterday for Nassau, the Bahamas. Mr. McMurich, who has been an Alderman for twenty-five years, was accompanied by his wife and two daughters, Helen and Gladys. Theodore Roosevelt Jr. was accompanied by his wife. They will take a six weeks' outing.

Gives Pink Glow to GUMS
A Superb Lustre to TEETH

This is not all that DR. FORHAN'S DENTAL CREAM will accomplish.

If your gums are soft, inflamed or receding, or if your teeth are sensitive to heat or cold, or are becoming loose, DR. FORHAN'S DENTAL CREAM will aid you to speedy recovery.

Ask your druggist for a tube. Read carefully the literature found in the carton. Follow the directions given, and if you are not delighted with the almost instantaneous results your teeth will be returned to perfect condition.

The tube, you will find, is almost twice as long as the ordinary ordinary tooth paste.

There's plenty of convincing proof that World Ads. are far the best when you want to reach Real Estate Buyers or Sellers.

KILKENNY, WURRA! HOW HE SAILED INTO THIM HOLD UP MIN!

First He Knocked Wan Down;
Then the Others Fleed—
But He Let Up!

Bartlett Kilkenny, a husky young bricklayer of No. 22 West Seventeenth street, lived up to the name all right early to-day when three highwaymen attacked him in Twenty-second street between Ninth and Seventh avenues.

He was on his way home when three men jumped from a doorway, two deftly pinning his arms behind him while the other thrust a hand into Kilkenny's pocket and extracted \$5. It happened so quickly Kilkenny had not realized what was up.

He twisted loose and knocked one man down with a blow to his flat. He rained blows on the other two and they ran into a hallway. One of them was the man with his \$5 as Kilkenny left the one lying on the sidewalk and gave chase to the fugitives.

Policeman Prom had heard echoes of the battle, and as he drew near says he saw a man picking himself up from the sidewalk. This man said he was John McCormack, twenty-five, a laborer of No. 120 Amsterdam avenue.

While he was trying to get up, Kilkenny came out of the hallway, his pursuit of the robbers having been futile, and told about the hold-up.

He took a look at McCormack, but felt repentant at the walk he gave him. "I can't identify him," Kilkenny said. "Sure, I left me mark on all three of 'em. I hit in the nose, and I gave a boxer on him as big as my fist. This one looks natural."

Despite Kilkenny's wink and failure to identify and the fact that the money was found, McCormack was locked up in the West Seventeenth street station.

Woman with "UNCLE"
Thrown From Auto in
Fifth Avenue Crash

Jennie Jenkins Hurled to Pavement
When Touring Car
Hits Mail Truck.

A touring car containing a man and two women was going north on Fifth avenue at a lively clip shortly before daybreak to-day. At Forty-fifth street it struck a United States mail motor truck, tearing one wheel off the truck and wrecking the touring car.

The man driving the touring car was not thrown out, but one of the women was hurled to the pavement, cutting her face. The other woman alighted and walked away hurriedly as a policeman, who saw the collision, approached on the run.

The driver of the touring car said he was John T. Wythers of No. 1 Montgomery street, Jersey City, and that the car was his own. The woman who was thrown from the automobile said she was Jennie Jenkins, twenty-four years old, of No. 31 Central Park West. She addressed her car companion as "uncle."

The policeman summoned Dr. Quaglin from Flower Hospital. He took the young woman calling herself Jennie Jenkins to the hospital, where her injuries were dressed. She left in a taxi cab, the name of the second woman in the touring car was not learned.

Breaks a Cold,
Needs No Help.

Pape's Cold Compound
Cures Colds and Grippe
in a Few Hours.

It is a positive fact that a dose of Pape's Cold Compound, taken every two hours until three consecutive doses are taken, will kill the Grippe and break up the most severe cold, either in the head, chest, back, stomach, limbs or any part of the body.

It promptly relieves the most miserable headache, dizziness, head and nose stuffed up, feverishness, sneezing, sore throat, running of the nose, mucous catarrhal discharges, soreness, stiffness and rheumatic twinges.

Take this wonderful Compound as directed, with the knowledge that there is nothing else in the world which will cure your cold or end Grippe misery as promptly and without any other assistance as Pape's Cold Compound.

Which any druggist can supply. Accept no substitute. Contains no quinine. Belongs in every home. Tastes nice—acts gently.

World Real Estate Ad. Sells Three
Houses in Two Weeks

C. E. WILLIAMS REALTY CO.
118 Fulton
Brooklyn, Feb. 18, 1919.

The New York World:
Through an ad. of our "Gem" at \$2,500, at Flatbush Manor, of seven lots, which appeared for sale, we have secured for our buyers three houses for sale. These houses have been purchased by the New York World from all other advertising mediums combined. Yours truly,
C. E. Williams Realty Co.
Per C. E. Williams, Vice President.

There's plenty of convincing proof that World Ads. are far